Neyrat Bio and Abstract

Abstract:

There is no outside—this is the main watchword of our time; the second one is that there is no nature. My hypothesis is that there is a secret complicity between the foreclosure (*Verwerfung*) of the outside, which causes a psychopolitical illness that I call *exophobia* (the fear of the outside), and the rejection of nature, the *anaturalism* constituting the technophilic basis of the Anthropocene and its geo-engineering fantasies. Romanticism could be used as a cure for both exophobia and anaturalism.

Bio:

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